



The transformer

With all her quirks and without any follies, the Ferretti 800 continues to uphold the family tradition.

Looking back into history, inventions and innovations have always been viewed with a certain amount of suspicion. Today, though, designers understand the need to reinvent their products, and those who have learnt this early have benefited quite handsomely from it, Ferretti Yachts being one of those.

Constant innovations in technology, design and style have enabled Ferretti Yachts to become one of the most respected in the market, not only in the nautical industry, but as a luxurious Italian-made product worldwide. Following this approach, the Ferretti 800, designed by architect Gianni Zuccon from Studio Zuccon International Project and Ferretti Group's AYT – Advanced Yacht Technology, features generous interior spaces combined with a layout similar to that of a larger yacht.

What with the three "shark branchiae" windows on the main deck, two large open-view windows in the main cabin and two large windows with portholes which can be opened to the guest area, perhaps the first thing you will notice about her is the lighting and external visibility. From the outside, the overall view this yacht gives is of a lightweight, highly elegant model with a sporty touch—the bronze dome makes the profile more aggressive, and can be completed with a hard top. The spacious cockpit features teak flooring, and is furnished with a large sundeck



bench with reclining back which can be transformed into a seat for the table, complete with small armchairs. Access to the flying bridge is provided by the stairway on the right, where there is a large dining area with a U-shaped table, grill area and fridge, whilst towards stern there is a large sundeck.

The area destined for the crew has been moved to the extreme bow, making it possible to optimise the space available to owners and guests, and increase privacy. Besides the master cabin, in the night area – which is set out on a single level – there are also two double-bedded VIP cabins, of which one has beds which can be separated, and a guest cabin with

overlapping beds. The living area on the main deck features a newly designed sit-out, with two sofas, complete with a chaise lounge and armchair, a low coffee table and a television. The entire living area is done in warm shades of the cocoa-coloured polished lacquered furniture and alternated by cold shades of the white shelving, resulting in a bright environment. Towards the bow is the main VIP cabin, with a double bedset opposite to the direction of sailing, double wardrobes and an en-suite head.

Every innovation requires critical evaluation, and as far as our view is concerned, the Ferretti 800 with her twin MAN 1800 engines gets an 'A'. ■

BY SWATI D'SOUZA